

Course syllabus information ESCRBCC

Study structure

1st year	Common syllabus for all specializations		
2nd year			
3rd year	Specializations	- Conservation and Restoration of Archaeological Objects - Conservation and Restoration of Graphic Documents - Conservation and Restoration of Sculptures - Conservation and Restoration of Paintings	
4th year		- Conservation and Restoration of Furniture - Conservation and Restoration of Textiles	Future specializations

Distribution of the course syllabus in ECTS credits, by course type

All specializations

COURSE TYPE	CREDITS
Basic training (BT)	151
Obligatory (OB)	71
Optional * (OP)	6
External internships (OB)	6
Final degree project (FDP)	6
TOTAL CREDITS	240
(*) Note: ECTS credits number to exceed by the student. Acknowledged credits obtained by student participation in activities of the centers, must be included among the optional courses.	

COURSE DISTRIBUTION

FIRST YEAR (COMMON)

SUBJECT	TYPE	COURSE	CREDITS	ANNUAL OR BI-ANNUAL
Technical and methodological principles of conservation-restoration	BT	Theoretical and practical principles of conservation and restoration of cultural property I	13	Annual
Theory and history of conservation-restoration, and regulations for heritage protection	BT	Theory and history of conservation and restoration	4	2nd semester
History of cultural property	BT	Classical iconography	3	2nd semester
	BT	History of art I	4	1st semester
	BT	History of decorative arts I	4	2nd semester
Artistic techniques and methods	BT	Drawing	7	1st semester
	BT	Volume	6	2nd semester
Chemistry, physics and biology: principles and application to conservation-restoration	BT	Principles of biology and earth science I	3	1st semester
	BT	Principles of chemistry and physics I	3	1st semester
Technology and properties of materials	BT	Materials I	4	2nd semester
Techniques of capturing and processing images	BT	Photography I	5	1st semester
Computing resources applied to conservation-restoration	BT	Computing resources I	4	2nd semester

SECOND YEAR (COMMON)

SUBJECT	TYPE	COURSE	CREDITS	ANNUAL OR BI-ANNUAL
Technical and methodological principles of conservation-restoration	BT	Theoretical and practical principles of conservation and restoration of cultural property II	19	Annual
Preventive conservation: property <i>in situ</i> , deposits, exhibitions and transfers	BT	Preventive conservation	6	1st semester
Methodology of research and documentation	BT	Methodology of research	2	2nd semester
	BT	Documentation techniques	2	2nd semester
History of cultural property	BT	History of art II	4	2nd semester
	BT	History of decorative arts II	4	1st semester
Artistic techniques and methods	BT	Drawing and colour	4	2nd semester
	BT	Volume and techniques of moulding and reproductions	4	1st semester
Chemistry, physics and biology: principles and application to conservation-restoration	BT	Principles of biology and earth science II	3	1st semester
	BT	Principles of chemistry and physics II	2	1st semester
Technology and properties of materials	BT	Materials II	4	2nd semester
Techniques of capturing and processing images	BT	Photography II	4	2nd semester
Computing resources applied to conservation-restoration	BT	Computing resources II	2	1st semester

CONSERVATION AND RESTORATION OF ARCHAEOLOGICAL OBJECTS

THIRD YEAR

SUBJECT	TYPE	COURSE	CREDITS	ANNUAL OR BI-ANNUAL
Methodology and practise of conservation-restoration of the corresponding specialization	OB	Theory and practise of conservation and restoration of archaeological objects I	23	Annual
Cultural heritage management	BT	Museology	3	2nd semester
	BT	Cultural heritage management	3	2nd semester
History of cultural property of the corresponding specialization. Application to conservation-restoration	OB	Archaeology I	6	1st semester
	OB	Epigraphy and numismatics	3	1st semester
Techniques of cultural property of the corresponding specialization. Application to conservation-restoration	OB	Methods of archaeological reproduction	3	2nd semester
	OB	Materials and methods of archaeological objects	5	2nd semester
Chemistry, physics and biology: principles and application to conservation-restoration	BT	Instrumental and laboratory analytical techniques I	2	1st semester
	BT	Science and technology applied to the knowledge of materials of cultural property I	3	1st semester
Theory and history of conservation-restoration, and regulations for heritage protection	BT	Regulations for conservation and restoration of cultural heritage	3	1st semester
History of cultural property	BT	Christian iconography	3	2nd semester
Conservation principles of contemporary art	OP	Introduction to the materials of contemporary art	3	2nd semester
Conservation of immovable heritage	OP	Introduction to the materials of immovable heritage	3	2nd semester
Additional training	OP	Additional practical training I	3	2nd semester

FOURTH YEAR

SUBJECT	TYPE	COURSE	CREDITS	ANNUAL OR BI-ANNUAL
Methodology and practise of conservation-restoration of the corresponding specialization	OB	Theory and practise of conservation and restoration of archaeological objects II	18	Annual
Conservation-restoration projects	BT	Projects	4	1st semester
Professional management and organization	BT	Professional training and orientation	4	2nd semester
History of cultural property of the corresponding specialization. Application to conservation-restoration	OB	Archaeology II	6	1st semester
	OB	Recuperation techniques of archaeological materials	3	1st semester
Techniques of cultural property of the corresponding specialization. Application to conservation-restoration	OB	Methods and techniques of archaeological drawing	4	1st semester
Chemistry, physics and biology: principles and application to conservation-restoration	BT	Instrumental and laboratory analytical techniques II	2	1st semester
	BT	Science and technology applied to the knowledge of materials of cultural property II	4	2nd semester
External internship and final degree project	OB	External internship	6	2nd semester
	FDP	Final degree project	6	2nd semester
Conservation principles of contemporary art	OP	Conservation of contemporary art	3	2nd semester
Conservation of immovable heritage	OP	Protection and conservation of immovable cultural heritage	3	2nd semester
Additional training	OP	Additional practical training II	3	2nd semester

CONSERVATION AND RESTORATION OF GRAPHIC DOCUMENTS

THIRD YEAR

SUBJECT	TYPE	COURSE	CREDITS	ANNUAL OR BI-ANNUAL
Methodology and practise of conservation-restoration of the corresponding specialization	OB	Theory and practise of conservation and restoration of graphic documents I	23	Annual
Cultural heritage management	BT	Museology	3	2nd semester
	BT	Cultural heritage management	3	2nd semester
History of cultural property of the corresponding specialization. Application to conservation-restoration	OB	History of books and graphic documents I	9	1st semester
Techniques of cultural property of the corresponding specialization. Application to conservation-restoration	OB	Bookbinding techniques	5	2nd semester
	OB	Materials and methods of graphic documents I	3	2nd semester
Chemistry, physics and biology: principles and application to conservation-restoration	BT	Instrumental and laboratory analytical techniques I	2	1st semester
	BT	Science and technology applied to the knowledge of materials of cultural property I	3	1st semester
Theory and history of conservation-restoration, and regulations for heritage protection	BT	Regulations for conservation and restoration of cultural heritage	3	1st semester
History of cultural property	BT	Christian iconography	3	2nd semester
Conservation principles of contemporary art	OP	Introduction to the materials of contemporary art	3	2nd semester
Conservation of immovable heritage	OP	Introduction to the materials of immovable heritage	3	2nd semester
Additional training	OP	Additional practical training I	3	2nd semester

FOURTH YEAR

SUBJECT	TYPE	COURSE	CREDITS	ANNUAL OR BI-ANNUAL
Methodology and practise of conservation-restoration of the corresponding specialization	OB	Theory and practise of conservation and restoration of graphic documents II	18	Annual
Conservation-restoration projects	BT	Projects	4	1st semester
Professional management and organization	BT	Professional training and orientation	4	2nd semester
History of cultural property of the corresponding specialization. Application to conservation-restoration	OB	History of books and graphic documents II	6	1st semester
	OB	Archival and library science	3	1st semester
Techniques of cultural property of the corresponding specialization. Application to conservation-restoration	OB	Materials and methods of graphic documents II	4	1st semester
Chemistry, physics and biology: principles and application to conservation-restoration	BT	Instrumental and laboratory analytical techniques II	2	1st semester
	BT	Science and technology applied to the knowledge of materials of cultural property II	4	2nd semester
External internship and final degree project	OB	External internship	6	2nd semester
	FDP	Final degree project	6	2nd semester
Conservation principles of contemporary art	OP	Conservation of contemporary art	3	2nd semester
Conservation of immovable heritage	OP	Protection and conservation of immovable cultural heritage	3	2nd semester
Additional training	OP	Additional practical training II	3	2nd semester

CONSERVATION AND RESTORATION OF SCULPTURES

THIRD YEAR

SUBJECT	TYPE	COURSE	CREDITS	ANNUAL OR BI-ANNUAL
Methodology and practise of conservation-restoration of the corresponding specialization	OB	Theory and practise of conservation and restoration of sculptured objects I	23	Annual
Cultural heritage management	BT	Museology	3	2nd semester
	BT	Cultural heritage management	3	2nd semester
History of cultural property of the corresponding specialization. Application to conservation-restoration	OB	History of sculpture I	9	1st semester
Techniques of cultural property of the corresponding specialization. Application to conservation-restoration	OB	Methods of sculptural reproduction	3	2nd semester
	OB	Materials and methods of sculptured objects I	5	2nd semester
Chemistry, physics and biology: principles and application to conservation-restoration	BT	Instrumental and laboratory analytical techniques I	2	1st semester
	BT	Science and technology applied to the knowledge of materials of cultural property I	3	1st semester
Theory and history of conservation-restoration, and regulations for heritage protection	BT	Regulations for conservation and restoration of cultural heritage	3	1st semester
History of cultural property	BT	Christian iconography	3	2nd semester
Conservation principles of contemporary art	OP	Introduction to the materials of contemporary art	3	2nd semester
Conservation of immovable heritage	OP	Introduction to the materials of immovable heritage	3	2nd semester
Additional training	OP	Additional practical training I	3	2nd semester

FOURTH YEAR

SUBJECT	TYPE	COURSE	CREDITS	ANNUAL OR BI-ANNUAL
Methodology and practise of conservation-restoration of the corresponding specialization	OB	Theory and practise of conservation and restoration of sculptured objects II	18	Annual
Conservation-restoration projects	BT	Projects	4	1st semester
Professional management and organization	BT	Professional training and orientation	4	2nd semester
History of cultural property of the corresponding specialization. Application to conservation-restoration	OB	History of sculpture II	9	1st semester
Techniques of cultural property of the corresponding specialization. Application to conservation-restoration	OB	Materials and methods of sculptured objects II	4	1st semester
Chemistry, physics and biology: principles and application to conservation-restoration	BT	Instrumental and laboratory analytical techniques II	2	1st semester
	BT	Science and technology applied to the knowledge of materials of cultural property II	4	2nd semester
External internship and final degree project	OB	External internship	6	2nd semester
	FDP	Final degree project	6	2nd semester
Conservation principles of contemporary art	OP	Conservation of contemporary art	3	2nd semester
Conservation of immovable heritage	OP	Protection and conservation of immovable cultural heritage	3	2nd semester
Additional training	OP	Additional practical training II	3	2nd semester

CONSERVATION AND RESTORATION OF PAINTINGS

THIRD YEAR

SUBJECT	TYPE	COURSE	CREDITS	ANNUAL OR BI-ANNUAL
Methodology and practise of conservation-restoration of the corresponding specialization	OB	Theory and practise of conservation and restoration of paintings I	23	Annual
Cultural heritage management	BT	Museology	3	2nd semester
	BT	Cultural heritage management	3	2nd semester
History of cultural property of the corresponding specialization. Application to conservation-restoration	OB	History of paintings I	9	1st semester
Techniques of cultural property of the corresponding specialization. Application to conservation-restoration	OB	Form and colour	3	2nd semester
	OB	Materials and methods of paintings I	5	2nd semester
Chemistry, physics and biology: principles and application to conservation-restoration	BT	Instrumental and laboratory analytical techniques I	2	1st semester
	BT	Science and technology applied to the knowledge of materials of cultural property I	3	1st semester
Theory and history of conservation-restoration, and regulations for heritage protection	BT	Regulations for conservation and restoration of cultural heritage	3	1st semester
History of cultural property	BT	Christian iconography	3	2nd semester
Conservation principles of contemporary art	OP	Introduction to the materials of contemporary art	3	2nd semester
Conservation of immovable heritage	OP	Introduction to the materials of immovable heritage	3	2nd semester
Additional training	OP	Additional practical training I	3	2nd semester

FOURTH YEAR

SUBJECT	TYPE	COURSE	CREDITS	ANNUAL OR BI-ANNUAL
Methodology and practise of conservation-restoration of the corresponding specialization	OB	Theory and practise of conservation and restoration of paintings II	18	Annual
Conservation-restoration projects	BT	Projects	4	1st semester
Professional management and organization	BT	Professional training and orientation	4	2nd semester
History of cultural property of the corresponding specialization. Application to conservation-restoration	OB	History of paintings II	9	1st semester
Techniques of cultural property of the corresponding specialization. Application to conservation-restoration	OB	Materials and methods of paintings II	4	1st semester
Chemistry, physics and biology: principles and application to conservation-restoration	BT	Instrumental and laboratory analytical techniques II	2	1st semester
	BT	Science and technology applied to the knowledge of materials of cultural property II	4	2nd semester
External internship and final degree project	OB	External internship	6	2nd semester
	FDP	Final degree project	6	2nd semester
Conservation principles of contemporary art	OP	Conservation of contemporary art	3	2nd semester
Conservation of immovable heritage	OP	Protection and conservation of immovable cultural heritage	3	2nd semester
Additional training	OP	Additional practical training II	3	2nd semester